

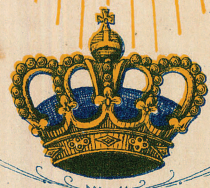


Jubel-Valsen

för

PIANO

H. M. KONUNG OSCAR II



i djupaste underdånighet
tillagnade

af

Wilhelm Tonsen.

1833.

Op. 6.

Pr. 1 Kr.



STOCKHOLM
ABR. LUNDQUIST

Kongl. Hof-Musikhandlare
Malmörögatan N: 8.

VEGA - FEST-MINNEN.

VALLS.

Wilh. Jonsson.

Introduction.

Maestoso.

f *cre - scen - do* *ff* *f*

Led. ♪ Led ♪ Led ♪ *Led. ♪ Led ♪*

ritard. *f* *dim. e ritard.* *pp marziale.*

Led.

dolce. *mf*

p *mf*

f *mf* *cre - scen - do* *fff* *à tempo.*

ri - tar - dan - do.

First system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Time signature: 2/8. Dynamics: *f* (forte) and *mf* (mezzo-forte). Includes a triplet of eighth notes in the treble staff.

Second system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Time signature: 2/8. Dynamics: *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). Includes the lyrics "cre - scen - do" under the treble staff.

VALS.

N.º 1

f e energico

Third system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f* (forte). The tempo/style is marked "VALS." and "N.º 1".

Fourth system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f* (forte). The system concludes with a double bar line and repeat dots.

Fine.

Fifth system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p* (piano) and *f* (forte). The tempo/style is marked "p e scherzando".

Sixth system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mf* (mezzo-forte) and *f* (forte). The system concludes with a double bar line and repeat dots.

D.C.al Fine.

No. 2.

ff *p* *e dolce*

Ped. *φ* *Ped.*

mf

Ped. *φ* *Ped.* *φ*

1. 2.

p *mf*

tr. *f*

tr. *cre* *scen*

tr. *do* *f* *mf*

1. 2.

ff

ff e marcato.

tr.

ff

ff

tr.

1.

2.

f

con passione. p

1.

2.

Coda

scen - do

f

mf

ff

D.S. al C e poi la Coda C

Nº 4

f diminuendo.

p

f

p

f

Led.

Led

mf

mf

p

f

Led

Led.

Led.

Led

f

f

mf

p

Led.

1.

2.

f e un poco marcato.

ff al pp

1.

p

2.

ff

Intermezzo.

p

cre - scen - - do **ff**

mi - nu - en - do. **molto appassionato.**
pp una corda

Led. ♪ Led. ♪ Led. ♪

sempre **ff** 3 corde.

Led ♪ Led ♪

mf

Finale.

tr.

f

tr.

tr.

ff

ff e marcato

tr.

ff

tr.

con passione.

cre - scen - do.

tr.

ff

tr.

con passione.

cre - scen - do.

This page contains seven systems of musical notation for a piano piece. The notation is written for the right and left hands on grand staves. The key signature is B-flat major (two flats). The time signature is 2/4.

The first system begins with a forte (*f*) dynamic. The second system includes a trill (*tr.*) and a fortissimo (*ff*) dynamic. The third system features a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The fourth system includes a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The fifth system includes a mezzo-forte (*mf*) dynamic and a fortissimo (*ff*) dynamic. The sixth system includes a mezzo-forte (*mf*) dynamic and a fortissimo (*ff*) dynamic. The seventh system includes a fortissimo (*ff*) dynamic and a piano (*p*) dynamic.

Performance instructions include:

- Led.* (Led.)
- tr.* (trill)
- sempre ff al Fine.* (sempre fortissimo al Fine)
- Fremol.* (Fremol.)
- marcato.* (marcato)

The page concludes with the date: Abr. L. 1833.